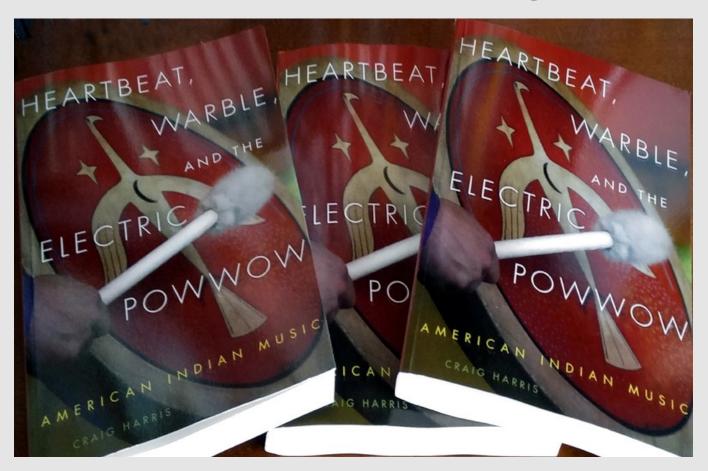
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An introduction to American Indian Music with author/percussionist Craig Harris



Heartbeat, Warble, and the Electric Powwow: American Indian Music (University of Oklahoma Press, May 2016) celebrates in depth the vibrant soundscape of Native North America from the "heartbeat" of intertribal drums and "warble" of Native flutes to contemporary rock, hip-hop, and electronic music. Drawing on more than one hundred interviews with musicians, producers, ethnographers, and record-label owners, author, photographer, and musician Craig Harris conjures an aural tapestry in which powwow drums and end-blown woodwinds resound alongside operatic and symphonic strains and Native infused rock, jazz, reggae, country music, blues, hip-hip, and electronic dance music.

Saturday July 23, 2016

2pm

Logan Auditorium

